

Bridal
guide
book



Garlands

Garlands that are full of huge flowers ruin your outfit and look dead by the end of wedding. Rather use small firm flowers mixed with pretty beads or pearls.



Have beads, Pearls and plastic beads added to your garland. A great idea to have garland that is full but sparkly

Scarf: If the bride is wearing her scarf on her head she should make her garland with Velcro or ribbons on either end so that the groom is easy able to put it on her. Otherwise it tends to give the bride something we like calling the superman factor (the head piece is made to look like a cape).

Make-up

Have your hair done before your make-up so that your make-up shots look glamorous

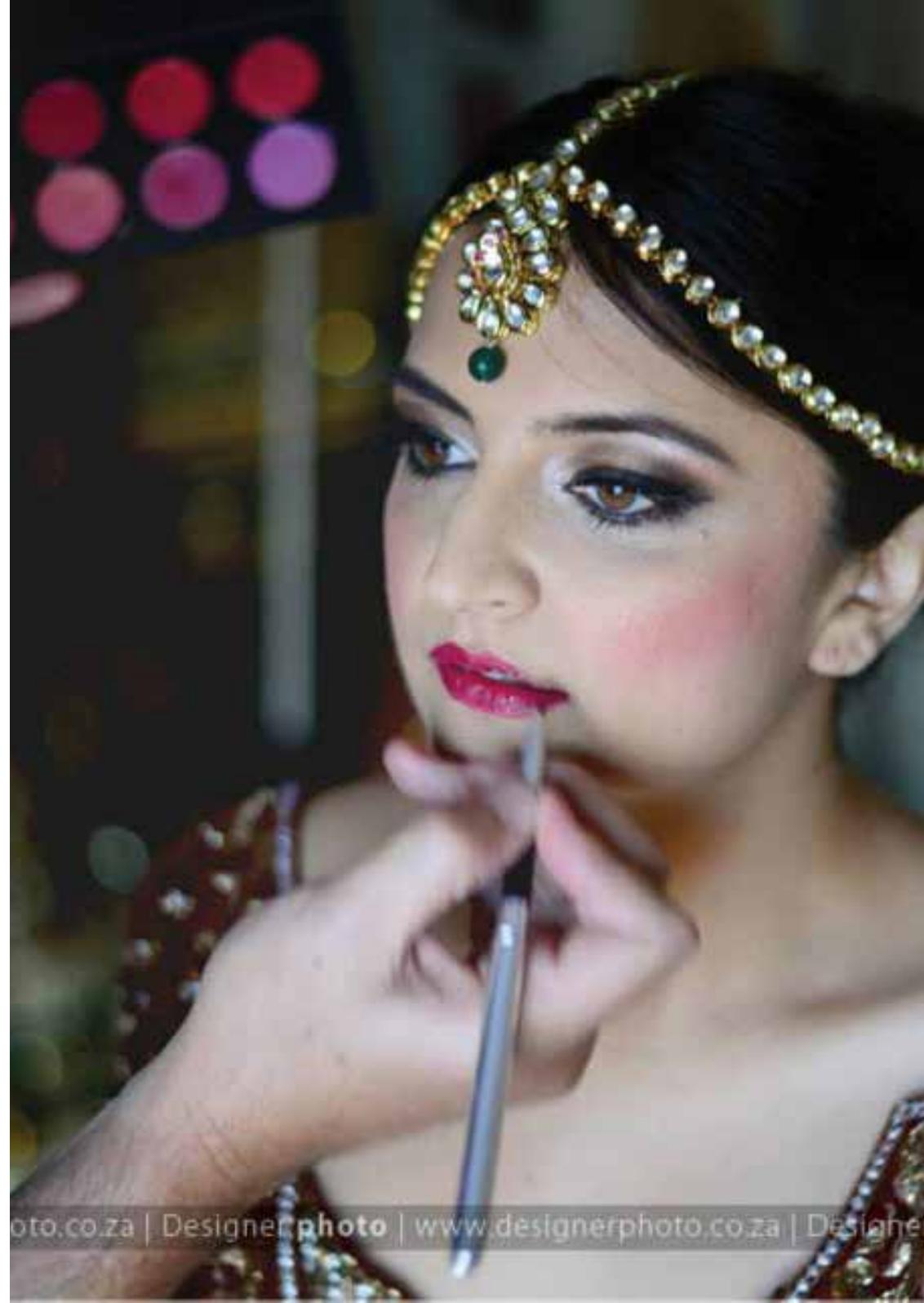
Consider getting a make-up artist by the make-up brand you use eg, mac or bobbi brown. Good make-up artists highlight your best features.



Fake lashes are great and give your eyes a dramatic feel. Get eyelashes that suit your face and ones that look natural. They shouldn't look fake.

Matt base is important as shimmer base tends to make you look sweaty in photographs.

Make sure your make-up artist knows we will be shooting while they are working on you





Details

Button holes: Get the person who is making your garlands to make these. Consider that the men will be wearing these so try not to make that too girly

Decorate trays or buy them readymade, if you don't like the decorated one use the plain steel or brass trays, Consider the items that go inside and make sure there are no unsightly plastic bags

Be careful to cover the match boxes and you wouldn't want a photo to be ruined by the 'lion' branding



Cover the small box or match boxes with old invitation cards as the papers on wedding invitations are usually very expensive and of good quality



General

Brides and families must please be dressed and ready 30min before you are scheduled to leave home this will allow us some time to take potraits and family photographs and still make it in time for the ceremony

Also take into consideration that depending on the package you have selected, most formalities should fall within the given 7 or 9 hour packages.

In the winter everything will happen about one hour earlier, and in the autumn and spring about half an hour earlier.

Please allow at the least 1hour for your couples shoot, this might mean shooting the family photos after your couple shoot in order to provide enough sunlight. The more time you schedule for this, the better your photos and video will be.

Try not to look directly into the cameras, unless we specifically ask you to.

Please view an example of a good program on the next page



The ceremony

For the Bride, allow ample time for all of your bridesmaids or flower girls to walk down the aisle and stand over to one side BEFORE you start walking down the aisle.

Try not to look directly into the cameras, unless we specifically ask you to.

Remember you should hook into the left arm of the person that walks you down the aisle.

When placing the rings on one another's fingers, do so by facing each other and try not to look at us

During the ceremony try to do everything as slowly as possible

During the confetti, try to enjoy it and look up. Try not to duck and pull your faces too much as this looks strange.



Outdoor weddings

Ensure that the top of the mandap is covered to provide shade

Consider the time of the wedding and where the sun will be for the duration of the ceremony. If the wedding is at 12noon the mandap shade will be sufficient however if the wedding is at either before 11am or after 2pm, alternate shading will need to be provided so the sun doesn't shine on your face



Provide guests with shading as well as it gets very uncomfortable in the sun. Parasols and sunglasses make nice favours for outdoor weddings

Don't have large chairs that will overpower the couple Don't cover your Mandap with a lot of fabric rather hang torrans and garland all over so the you can still see the garden through

Have a cinema styled ceremony and serve food indoors. Have a back up plan or venue incase of rain



Indoor weddings

White drapes tend to photograph blue so try going for warmer colours as a backdrop it will give the wedding a rich feel.

Make sure decorator lights up stage or Mandap up this will prevent your photographer from bringing extra lighting and ruining your stage décor



Fairy lights or torrens ad depth to the stage. Even a sparkly fabric or crystals will help bring light onto stage or in Mandap

Couples shoot

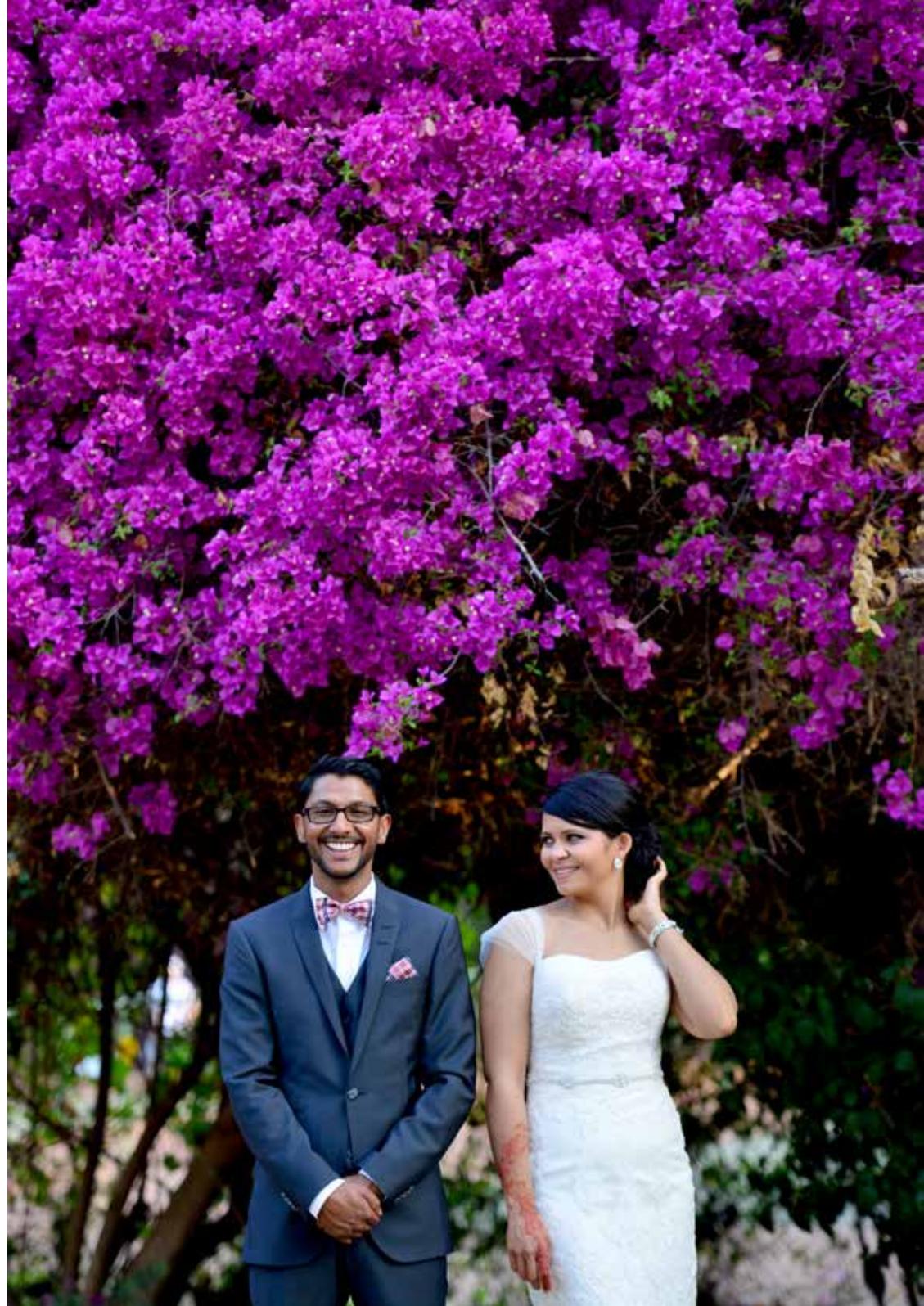
Please allow at the least 30min to 1 hour for the couples shoot

This might mean shooting the family photos after the couple shoot in order to provide enough sunlight. The more time scheduled for this, the better your photos and video will be

The best time of day is between
4:30-6pm (winter)
5:30-6:30pm (summer)



Carry a pair of flat comfy shoes with on the day for the couple shoot, as it is easier to walk in the fields with flats then high heels



If you have any ideas or tips you think could be helpful for other brides, please share them with us.

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